

C H A R I M

Eva Beresin

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Eva Beresin lives and works in Vienna, Austria. Born in 1955 in Budapest, Hungary, she grew up surrounded by her father's extensive art collection, gaining early access to a wide visual archive. Her practice is defined by grotesque humour, self-irony, and melancholy - sensibilities shaped across her life and work, informed by fragments of 1960s counterculture and experiences under the Soviet system. She studied at the Academy of Fine Arts in Budapest before moving to Vienna in 1976, where she worked for many years outside institutional frameworks, exhibiting from the early 2000s in independently produced, transdisciplinary off-space projects.

Since 2015, Beresin has been represented by Charim Galerie, Vienna. That year she presented works based on her mother's diary written after liberation from Auschwitz, resulting in *Ninety-Eight Pages* (Verlag für moderne Kunst, 2015). From 2019 onward, she developed self-portraits on vintage fashion magazines, inserting her body into layered historical and cultural contexts. These works explore identity, inherited trauma, and visibility through the collision of contemporary imagery and historical memory, often staging hybrid, exaggerated figures. Animals increasingly appear as alter egos and projections of self.

Beresin frames Instagram as a kind of contemporary "coffeehouse culture" reflecting her early fascination with Budapest's Café Gerbeaud - an interest rooted in childhood, when her parents brought her there and she developed a habit of close observation. Her work has gained increasing recognition, including her first institutional solo exhibition *Thick Air* at the Albertina Museum, Vienna (2024), accompanied by a Hatje Cantz publication. In late 2024, she participated in a theatre production based on the life and work of Maria Lassnig, painting works on stage, extending her interest in biography and constructed identity. Recent works reference Viennese visual culture, particularly the Hotel Sacher and the Vienna Opera Ball, through saturated reds and staged interiors. A new monograph is in preparation with Skira Editore.

"My work is the constant attempt to translate the images in my head. The banal, everyday or fleetingly-perceived have the same status as phantasias or images from art history. I am impatient and want to make the pictures in my head visible in my own visual language as quickly as possible, so the pictures are never finished, but rather remain in a continuous process. The overpainting, the use and experimentation with different materials - such as collage, photography and painting - are an expression of what seems important to me at the moment, a narrative form that is only safe from myself when I hand it over in a further process of change. Invisible figures, people either in motion or standing in front of each other commingle. They are mostly female figures - my own engagement with femininity and sexuality, history and the questioning of painting."

Performances

2024

Alte Meisterin, Kosmos Theatre, Vienna, Austria

Solo exhibitions

2025

Offstage, Charim Galerie, Vienna, Austria

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2024

Shared Fictions, Ruttkowski;68, Düsseldorf, Germany

Thick Air, Albertina Museum, Vienna, Austria

2023

The Phantom of Liberty | Le Fantôme de la liberté, Charim Galerie, Paris, France

Absorbed by Digestion, Althuis Hofland, Amsterdam, The Netherlands

One's trash is another's treasure, M+B, Milan, Italy

2022

Aktenkundig - On Record, Amanita, New York City, USA

Hidden Messages, Charim Galerie, Vienna, Austria

A Daily Exercise of Deadly Sins and Other Nonsense, La Nave Salinas, Ibiza, Spain

2021

Mutt Life, Allouche Benias Gallery, Athens, Greece

Beware of the spirits that you call, M+B, Los Angeles, USA

Constant Impermanence, Althuis Hofland Fine Art, Amsterdam, The Netherlands

2020

Nothing everything is special, OOPS - One Outstanding Person Show, by Kenny Schachter, Online Show

2019

Transfer, Charim Galerie, Vienna, Austria

2016

Chaj Wekajam, Parallel Vienna, Vienna, Austria

2015

Ninety-Eight Pages, Charim Galerie, Vienna, Austria

2005

Malerei - New Images, Haus Wittgenstein, Vienna, Austria

Group exhibitions

2024

Licked by the Waves, Museum MORE, The Netherlands

Saccharine Sentiments, Adhesivo Contemporary, Ciudad de México, México

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I love you and leave you, Charim Galerie, Vienna, Austria
Just Friends, Galerie Petra Seiser, Schörfling, Austria
The Beauty of Diversity, Albertina Museum, Vienna, Austria
Cat Show, Los Angeles, USA

2023

Waking Life, Amanita, New York City, USA
Skulpturenpark, PARALLEL VIENNA, Salzkammergut Festwochen, Gmunden, Austria
Mixed Pickles 12, Ruttkowski;68, New York, USA

2022

You met me at a very strange time in my life, L21 Gallery, Palma, Spain
25 Years, Harper's, New York City, USA
GHOSTBUSTERS, Charim Galerie, Vienna
Unsafe at Any Speed, Morton St. Partners, New York City, USA
Miart, M+B, Milan, Italy
Punk Tyrol, Spazio Amanita at the stable, S-Chanf, Switzerland

2021

Artissima, Charim Galerie, Turin, Italy
The Loneliest Sport, Spazio Amanita, New York City, USA
The Frog Show, Real Pain, New York City, USA
All About Eva (and me): New works by Eva Beresin & Kenny Schachter, Charim Galerie, Vienna, Austria
Breadcrumbs: Art in the Age of NFTism, curated by Kenny Schachter, Gallery Nagel Draxler, Cologne, Germany
Thanks for the Sour Persimmons, Philipp Zollinger Galerie, Zurich, Switzerland
Visual Unpredictability, Patrick Parrish Gallery, New York City, USA
Will-o-Wisp, Spazio Amanita, Milan, Italy
Post Fata Resurgo, Spazio Amanita, Florence, Italy
Lucky Charm, Moosey Gallery, London, England
Mind-forg'd Manacles, Filet Space, London, England
NFTism: No Fear in Trying, Unit London, England

2020

Vienna Contemporary, Charim Galerie, Vienna, Austria
36 Paintings, Charim Galerie, Vienna, Austria
We are back again, Charim Galerie, Vienna, Austria
Only Paint - curated by Kenny Schachter, Felix Art fair, Los Angeles, USA
Weihnukka, Charim Galerie, Vienna, Austria
Ninety-Eight pages, Charim Galerie, Antwerp Art Weekend, Antwerp, Belgium

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2017

Home Sweet Home, Parallel Vienna, Charim Galerie, Vienna, Austria

Out of the studio, Charim Galerie, Vienna, Austria

Galleries Choice, Parallel Vienna, Charim Galerie, Vienna, Austria

2008

Flatware, Vienna, Austria

2004

beSichter2, Vienna, Austria

2003

Perspective Vienna, Vienna, Austria

beSichter, Vienna, Austria

2002

Expression, New Jersey, USA

Expression, Vienna, Austria

Publications

2024

Thick Air, Eva Beresin, Hatje & Cantz, Berlin, Germany

2021

Constant Impermanence, Eva Beresin, edited and published by Althuis Hofland Fine Arts, Amsterdam, The Netherlands

2019

Erdélyi, Sári. Eva Beresin: My Mother's Diary: Ninety-Eight Pages, Verlag für moderne Kunst, Vienna, Austria

2015

Acht und Neunzig Seiten, Verlag für moderne Kunst, Vienna, Austria